

Bourguiba. On behalf of the American people, I want to extend our heartfelt condolences to President Bourguiba's family and to the Tunisian people.

President Bourguiba was a historic leader, a pioneer in Tunisia's struggle for independence and for social and economic progress. He also played a courageous role in efforts to advance peace in the Middle East. He leaves behind a nation that can be proud of its social achievements, particularly the steps it has taken to advance the status of women, and a nation poised to take on the critical challenges of deepening democracy and respect for human rights—and building a better future for all Tunisians.

**Message to the Congress
Transmitting the Report of the
National Endowment for the Arts**
April 6, 2000

To the Congress of the United States:

In accordance with the provisions of the National Foundation on the Arts and Humanities Act of 1965, as amended (20 U.S.C. 959(d)), I transmit herewith the annual report of the National Endowment for the Arts for 1998.

William J. Clinton

The White House,
April 6, 2000.

**Remarks at the Radio and Television
Correspondents Association Dinner**
April 6, 2000

[Prior to the President's remarks, music from the movie "Titanic" was played.]

The President. Haunting, isn't it? *[Laughter]* You know, usually, I go for "Hail To The Chief"—*[laughter]*—but this week I can't seem to get that song out of my head. *[Laughter]*

Good evening, President Nolen, Senator McCain, Members of Congress, members of the Radio and Television Correspondents Association, distinguished journalists, Mr. DiCaprio. *[Laughter]*

Now, ABC doesn't know whether Leo and I had an interview, a walk-through, or a

drive-by. *[Laughter]* But I don't know if all their damage control is worth the effort. I mean, it's a little bit like rearranging the deck chairs on the set of "This Week With Sam and Cokie." *[Laughter]* Don't you newspeople ever learn? It isn't the mistake that kills you. It's the coverup. *[Laughter]*

Now, look, I want to say right now, I have nothing against ABC. I like ABC just as much as I like all the other networks. *[Laughter]* Just the other day, for example, Diane Sawyer came to the White House for an interview. Actually, she called it a visit. *[Laughter]* And everything was fine until she asked me to do some crayon pictures in the Oval Office. *[Laughter]* That was weird.

But I just want to say this to David Westin. You know, I've been in a lot of tough spots. Don't let this get you down. *[Laughter]* You may not be America's news leader, but you're "King of the World." *[Laughter]*

Wait a minute, before I go any further, I want to welcome the really funny person who is here tonight, the man who impersonates me every week on "Saturday Night Live," Mr. Darrell Hammond. And Darrell, I want you to know I used to think you were really funny but not so much anymore. I think it's Clinton fatigue. *[Laughter]*

Poor Darrell, what's he going to do when I leave office? *[Laughter]* Come to think of it, what am I going to do? *[Laughter]* I know that you've heard me say I hope to join the Senate spouses club. But I've been thinking, I don't really want to be a member of the Senate spouses club. I want to be president of the Senate spouses club. *[Laughter]*

You know what the big, hot issue on Capitol Hill is today? The majority party, otherwise known as the Republicans, are raising a ruckus about this census long form. They say these questions are too intrusive. Maybe it's just a matter of perspective. *[Laughter]* Depends on whether you're the asker or the answerer. *[Laughter]* But I'd be pretty hard-pressed to call these questions intrusive. You should look at the questionnaire those guys sent me. *[Laughter]* Maybe again, I don't think you should. *[Laughter]*

You know what question really upsets the Republicans on the census form? Question 19: "Are you better off today than you were at the last census?" *[Laughter]* I mean, even